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The Priory Primary School

'Inspiring a Love of Learning'



Whole School – Curriculum Overview Document

The Priory Primary School Whole School Curriculum Overview Document



		Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Topic Heading / Central Question		Up, Up and Away! Why Do Humans Fly?	Feeling Flat? How Are Materials Suited to Different Purposes?	We Will Rock You! Why Are Rocks So Important to Humans?	What In The World? Where Did That Come From?	Who Let The Gods Out? What Is Bigger Than Life On Earth?	How Did That Come To Be? Nature Or Nurture?
	Hooks / Trips / Innovations							
	Narrative texts / Key Authors	Aaaarrgghh, Spider! By Lydia Monks (#) Bedtime For Monsters by Ed Vere (#)	Man On The Moon (a day in the life of Bob) by Simon Bartram (#) Focused on story structure The Day The Crayons Quit by Drew Daywalt (*) Focused on Dialogue	Flat Stanley by Jeff Brown (*) Focused on story structure	Stig Of The Dump by Clive King Focused on story structure	The Boy Who Grew Dragons by Andy Shepherd (#) Focused on story structure	Who Let The Gods Out? By Maz Evans (*) Focused on story structure and authorial intent	Skellig by David Almond (#) (*) Focused on story structure and authorial intent
	Non-Fiction units		Recount Text - Focused on recounting man's first steps on the moon.	Persuasion Text – Focused on persuading Flat Stanley that being flat is a good / bad idea.	Recount Text – Focused on a news report about the sighting of a Stone Age Man.	Explanation Text – Focused on explaining how / why to grow a dragon.	Report / Non-Chronological Text Focused on reporting the key facts about a range of different Greek Gods.	Research Skills – Researching the history of evolution and producing an Information Text on Charles Darwin.
	Poetry	Twinkle Twinkle Little Star (Anon) – Rhyme Hot Cross Buns (Anon) – Rhyme One, Two Buckle My Shoe (Anon) – Rhyme	What Is Pink? (Christina Rossetti) (^) – Rhyming Couplets My Colours (Colin West) – Performance Poetry	Fireworks (Gervais Phinn) – Acrostic Poem The Shape of a Poem (Chris Odgen) – Shape Poem	Sun is Laughing (Grace Nichols) (#) – Personification The Listeners – Walter de la Mer – Narrative Cool School (Michael Rosen) – Question and Answer	The Sun (Wes Magee) – Metaphor Bush Fire (Jackie Kay) – Red Cherry (#) – Metaphor	Medusa and Minotaur Take Tea (Rachel Piercey) – Falling Out of the Sky (#) – Assonance / Onomatopoeia Siren Song - (Rachel Piercey) – Falling Out of the Sky (#) – Assonance	The Highway Man (Alfred Noyse) – Classic Narrative
	Mathematics		Number: Place Value (within 10)	Number: Place Value	Number: Place Value	Number: Place Value	Number: Place Value	Number: Place Value

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Autumn 1			Number: Addition and Subtraction (within 10)	Number: Addition and Subtraction	Number: Addition and Subtraction	Number: Addition and Subtraction	Number: Addition and Subtraction	Number: Addition, Subtraction, Multiplication and Division
	Science		Comparing and describing Everyday Materials , including wood, plastic, glass, metal, water and rock.	Uses of Everyday Materials – Exploring and classifying materials and how they can be changed	Rocks – Comparing and grouping different kinds of rocks. Describing in simple terms how fossils are formed.	Living Things and Their Habitats – Grouping and classifying living things, including their habitat. Recognising that environments can change causing an impact on living things.	Earth and Space – Describing the movement of the Earth, the moon and other planets relative to the Sun. Understanding the idea of Earth’s rotation to explain day and night.	Evolution and Inheritance – Recognising that living things have changed over time. Recognising how living things produce non-identical versions of themselves. Describing how animals and plants are suited to their environment.
	History		Events beyond the living memory – the first aeroplane and space flights.		Changes in Britain from the Stone Age to the Iron Age.		The Ancient Greeks – A study of Greek Life, achievements and influence on the world.	
	Geography			The key physical and human features of the UK.		Mapping Skills of the UK and the World - using an atlas, ordnance survey map, a compass and grid references.		Human Geography of the UK – including population, economic activity, trade.
	Computing		Computing Systems and Networks – Technology Around Us	Computing Systems and Networks – Information Technology Around Us	Computing Systems and Networks – Connecting Computers	Computing Systems and Networks – The Internet	Computing Systems and Networks – Sharing Information	Computing Systems and Networks – Internet Communication
	Art and Design		Drawing – Experimenting with a variety of media and tone.	Drawing – Forming control over mark making using different media and types of pencils.	Drawing – Developing intricate patterns using a variety of media. Focus on facial expressions using different types of pencil grade.	Drawing – Utilising patterns, tone and mark making to explore dimensional drawing. To begin to use media and artistic techniques to show the movement in figures and forms.	Drawing – Using drawing techniques to work from a variety of sources including from observations, photographs and digital images.	Drawing – Developing an awareness of composition, scale and proportion, having opportunities to develop simple perspective using a single focal point.
	Design and Technology		Mechanisms – Integrating sliders and levers into a system.	Mechanisms – Integrating wheels and axles into a system.	Structures – Constructing shell structures / also	Mechanisms – Integrating levers, linkages and cams into a system.	Structures – Constructing frame structures.	Mechanisms – Integrating pulleys and gears into a system.

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		Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 2	Topic Heading / Central Question		Always Take the Weather with You What Makes the Seasons So Unique?	Inventors and Inventions Why do inventors invent?	May the Forces Be With You What Forces Influence Your Life?	Changing States What Does It Mean To Change?	Transformers How Does Change Transform Lives?	Aren't We A Wonder? Are We Always Wonderful?
	Hooks / Trips / Innovations							
	Narrative texts / Key Authors	Augustus And His Smile by Catherine Rayner (#) Blue Penguin by Petr Horáček (#)	The Robot And The Bluebird by David Lucas (#) Focused on character and description	The Secret Sky Garden by Linda Sarah (#) (*) Focused on settings and description	Matilda by Roald Dahl (*) Focused on dialogue	The Miraculous Journey Of Edward Tulane by Kate Dicamillo (#) (*) Focused on character, description and authorial intent	Pig Heart Boy by Malorie Blackman (#) Focused on narration and authorial intent	Wonder By R J Palacio (#) (*) Focused on character, description and authorial intent,
	Non-Fiction units		Report / Non-Chronological Text – Focused on the different seasons.	Instruction / Procedural Text – Focused on what to do to grow a healthy flower.	Explanation Text – Focused on explaining the uses of different forces in human life.	Report / Non-Chronological Text – Focused on reporting how a person can walk on custard (a non-Newtonian substance).	Discussion Text – Focused on providing an argument for and against transplanted organs in humans.	Recount Text – Focused on writing an accurate recount of an event in WW2.
	Poetry	10 Dancing Dinosaurs (John Foster) – Rhyming Couplets An Alphabet of Horrible Habits (Colin West) – Alphabet Poem	Alphabet Poetry (Michael Rosen) – Alliterative Poetry Question Time (Julia Donaldson) – Poems to Perform (#) – Narrative Poetry	Rumble in the Jungle (Giles Andreae and David Wojtowycz) – Quatrain Commotion in the Ocean (Giles Andreae and David Wojtowycz) – Quatrain	Instructions for Giants (John Rice) – Performance Poetry Life Doesn't Frighten Me At All (Mia Angelou) – Performance Poetry	You Can't Stop Me (Miriam Moss) – Performance Poetry Today, I feel (Gervais Phinn) – Performance Poetry	November Night (Adelaide Crapsey) Snow (Adelaide Crapsey) Winter (Adelaide Crapsey) The Wood in late Autumn (John Foster) Winter (Olivia Kooker) – Personification Snow and Snow (Ted Hughes) - Personification	High Flight (John Gillespie Magee, Jr) (^) – Classic Verse Tintern Abbey (William Wordsworth) – Classic Verse The Princess (Alfred Lord Tennyson) – Classic Verse

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Autumn 2	Mathematics		<p>Number: Addition and Subtraction (within 10)</p> <p>Geometry</p> <p>Number Place Value (within 20)</p>	<p>Number: Addition and Subtraction</p> <p>Measurement: Money</p> <p>Number: Multiplication and Division</p>	<p>Number: Addition and Subtraction</p> <p>Number: Multiplication and Division</p>	<p>Number: Addition and Subtraction</p> <p>Measurement: Length and Perimeter</p> <p>Number: Multiplication and Division</p>	<p>Statistics</p> <p>Number: Multiplication and Division</p> <p>Measurement: Perimeter and Area</p>	<p>Number: Fractions</p> <p>Geometry: Position and Direction</p>	
	Science		<p>Seasonal Changes – Observing and describing weather and changes across the four seasons</p>	<p>Working scientifically with Everyday Materials – their purposes and the different uses for materials. How people developed useful new materials.</p>	<p>Forces and Magnets – Exploring the push / pull – attract / repel forces between objects and the use of magnets.</p>	<p>States of Matter – Classifying materials as solids, liquids or gases. Observing that some materials change state when they are heated or cooled. Identifying evaporation and condensation in the water cycle.</p>	<p>Animals, Including Humans – Describing and exploring the changes to humans as they develop to old age. Describing the changes experienced during puberty.</p>	<p>Animals, Including Humans – Identify and name the main parts of the circulatory system, describing the function of the heart, blood vessels and blood. Recognising the impact of diet, exercise, drugs and lifestyles on the body.</p>	
	History							<p>Roman Britain – Invasion and conquest.</p> <p>British Resistance / Boudica.</p>	<p>Significant turning points in British History – WW2 – focusing on Dunkirk, the Battle of Britain and the D’ Day Landings.</p>
	Geography		<p>Geography of the UK (Weather / seasons / countries)</p>	<p>Our school and the geography of the local area. Field study.</p>	<p>The human and physical characteristics of the UK – including the topography / land-use and changes over time.</p>	<p>Physical Geography of the World – Climate zones / biomes / key rivers and mountain ranges.</p>	<p>The Geography of Early UK Settlements</p>	<p>The Geography of the World at War – Mapping Skills.</p>	
	Computing		<p>Programming A – Moving a Robot</p>	<p>Creating Media – Making Music</p>	<p>Data and Information – Branching Databases</p>	<p>Creating Media – Photo Editing</p>	<p>Creating Media – Vector Drawing</p>	<p>Data and Information – Introduction to Spreadsheets</p>	
	Art and Design		<p>Colour Focus – Introducing colour mixing and naming all key colouring. Investigating collections of colours starting from the primary colours.</p>	<p>Texture – Utilising large eyed needles and different thickness of thread to create running stitches and simple applique work,</p>	<p>Texture – Exploring techniques such as tie dying, batik – mixing textures with colour.</p>	<p>Printing – Exploring different forms of printing, including marbling, silk-screening and cold water pasting.</p>	<p>Pattern - Creating abstract patterns based on artists such as Sonia Delaunay Frank Stella, Victor Vasarely and Piet Mondrain.</p>	<p>Form – Using all acquired skills and knowledge of media associated with 3D form to create a ‘wonder’ from imagination.</p>	

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Spring 1	Topic Heading / Central Question		Historic Humans What Makes Us So Special?	I'm A Survivor What Do You Need To Survive?	Did You See That? Can You Always Believe Your Eyes?	What A Disaster! How Can You Avoid Certain Disaster?	Lasting Legacies What Creates A Legacy That Transcends Time?	We Can Do It! How Will You Be Convinced?
	Narrative texts / Key Authors	The Gruffalo by Julia Donaldson (#) We're Going On A Bear Hunt by Michael Rosen (#)	Rapunzel from Igloo Books (*) Focused on narration	The Hodgeheg by Dick King-Smith (#) (*) Focused on dialogue	The Iron Man by Ted Hughes (#) (*) Focused on character, description and authorial intent	A Midsummer Night's Dream by Shakespeare (*) Focused on dialogue	Tiger Tiger by Lynne Reid Banks Focused on story structure and authorial intent	Goodnight Mr. Tom by Michelle Magorian (#) (*) Focused on dialogue and authorial intent
	Non-Fiction units		Explanation Text – Focused on asking and answering Queen Elizabeth and Victoria questions.	Explanation Text – Focused on explaining how to prepare a fruit smoothie.	Instruction / Procedural Text – Focused on the steps to produce a dish from the Eatwell plate.	Discussion Text – Focused on providing a debate on whether humans should live near volcanoes.	Explanation Text – Focused on explaining how the Romans conquered Britain.	Persuasion Text – Focused on using WW2 propaganda to convince the people of 1940s Britain to support the war effort.
	Poetry	I Am Angry (Michael Rosen) – A Great Big Cuddle (#) – Narrative Let Me Do It (Michael Rosen) – A Great Big Cuddle (#) – Narrative	The Language of Cat (Rachel Rooney) (#) – Assonance / Onomatopoeia Queue for the Zoo (Clare Bevan) – Performance Poetry	A Child's Thought (Robert Louis Stevenson) (^) – Rhyming Couplets Daddy Fell Into The Pond (Alfred Noyes) (^) – Narrative Aaaah!!!! At Last It's Spring – James Carter – Shape Poem	Seaview Haiku (John Foster) Windy Day Haiku (John Foster) Haiku Riddle (Celia Warren)	Loopy Limericks (John Foster) – Limericks Team Talk (John Ahlberg) – Monologue	Rum Tum Tiger (T.S. Eliot) – Performance Poetry Dark Sky Park (Philip Gross) (#) – Metaphor / Repetition	The Pillow Book (Sei Shonagon) – Classic Narrative The Sick Rose (William Blake) – Classic Narrative
	Mathematics		Number: Addition and Subtraction (within 20) Number: Place Value (within 50) (Multiples of 2/ 5/10)	Number: Multiplication and Division Statistics Geometry: Properties of Shape	Number: Multiplication and Division Measurement: Money Statistics	Number: Multiplication and Division Measurement: Area Number: Fractions	Number: Multiplication and Division Number: Fractions	Number: Decimals Number: Percentages Number: Algebra
	Science		Animals, Including Humans – Identifying, naming and describing the functions of basic	Animals, Including Humans – Investigating and Describing the basic needs of animals for	Light – Recognising the importance of light in seeing objects. Exploring sun light and shadows.	Sound – Identifying how sounds are made via vibrations and exploring how sound travels. Experimenting with	Forces – Recognising that some mechanisms allow a smaller force to have a great effect – experimenting with	Electricity – Investigating the brightness of a lamp, the volume of a buzzer and the

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Spring 2	Topic Heading / Central Question		Amazing Animals Why Are Animals So Important?	I'm A Survivor What Do You Need To Survive?	Inner Strength What Makes You Strong?	Dynasty Were The Ancient Chinese The World's Greatest Inventors?	The Motherland What Is Africa?	Into The Wild Will Life Ever Be The Same Again?
	Hooks / Trips / Innovations							
	Narrative texts / Key Authors	The Leopard's Drum by Jessica Souhami (#) Handa's Surprise by Eileen Browne (#)	Zeraffa Giraffa by Dianne Hofmeyr (#) Focused on settings and description	Diary Of A Killer Cat by Anne Fine (#) Focused on narration	The 13 Storey Treehouse (Bk1) by Andy Griffiths and Terry Denton (#) Focused on narration	The Firework Maker's Daughter by Phillip Pullman (*) Focused on narration	Journey To Jo'Burg By Beverley Naidoo (*) Focused on settings, description and authorial intent	The Last Wild by Piers Torday (#) Focused on settings, description and authorial intent
	Non-Fiction units		Research Skills – Focused on using research to find out how to look after an animal / pet and producing an Information Text to demonstrate this.	Recount Text – Focused on writing a diary recount in from the perspective of another pet / animal and / or from one of the historically significant individuals.	Report / Non-Chronological Text – Focused on writing a factual report about the Egyptians greatest achievements.	Persuasion Text – Focused on providing an unbalanced argument that convinces the reader that the ancient Chinese were the world's greatest inventors.	Recount Text – Focused on providing a fictional recount of a journey through Africa, using some of the facts learnt in Geography.	Discussion Text – Focused on providing a balanced argument on the debate between man-made disasters and the use of the natural world and how this could lead to extinction.
	Poetry	Music (Michael Rosen) – A Great Big Cuddle (#) – Narrative Tippy-Tappy (Michael Rosen) – A Great Big Cuddle (#) – Narrative	Cat-rap (Grace Nichols) – Everybody Got A Gift (#) - Rap Poetry The Hippocrump – (James Reeves) (^) – Rhyming Couplets Dog In The Playground (Alan Ahlberg) (#) – Comic Verse	The Rhythm of Life (Michael Rosen) – Performance Poetry Nut Tree (Julia Donaldson) – Performance Poetry	Silver aeroplane Tanka (John Foster) The Penny Black Tanka (John Foster) Two Tanka Riddles Tanka (Marian Swinger)	Macavity (T.S. Elliot) – Performance Poetry The Treasures (Clare Bevan) – Performance Poetry	My Face Is A Map (Jackie Kay) – Red Cherry (#) – Metaphor The Night Will Never Stay (Elanor Farjeon) – Metaphor Windrush Child (John Agard) – Metaphor	The Jaberwocky (Lewis Carroll) – Classic Narrative The Tyger (William Blake) – Classic Narrative
	Mathematics		Number: Place Value (within 50) (Multiples of 2 / 5 / 10) Measurement: Length and Height	Geometry: Properties of Shape Number: Fractions Measurement: Length and Height	Statistics Measurement: Length and Perimeter Number: Fractions	Number: Fractions Number: Decimals	Number: Fractions Number: Decimals and Percentages	Measurement: Converting Units Measurement: Perimeter, Area and Volume

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Spring 2			Measurement: Weight and Volume					
	Science		Animals, including Humans – Identify and classify a variety of common animals. Animals in their local environment.	Animals, including Humans – Exploring and describing the basic needs (including hygiene, nutrition and exercise) that humans require in order to grow and survive.	Animals, including Humans – Identifying that humans and some other animals have a skeletons and muscles. Exploring the importance of nutrition for healthy muscles / skeletons.	Animals, Including Humans – Describing the function and parts of digestion. Identifying different human teeth and their functions. Constructing food chains.	Forces – Identifying the effects of gravity, air resistance, water resistance and friction.	Electricity – Drawing and assembling different circuits using symbols.
	History			Comparing the lives of 3 significant historical individuals – Florence Nightingale, Mary Seacole and Dr Elizabeth Blackwell.	The achievements of the earliest civilisations – The Ancient Egyptians	The achievements of the earliest civilisations – The Shang Dynasty	A historical contrast with a non-European society – Benin (900 AD)	
	Geography		Comparing the geographic differences between Basingstoke and Egypt / the River Nile.				The Human Geography of Africa – types of settlement, land-use, trade, use of natural resources (energy / food / minerals / water).	The similarities in human and physical geography between the UK and North America.
	Computing		Creating Media – Digital Writing	Programming A – Robot Algorithms	Creating Media – Desktop Publishing	Programming A – Repetition in Shapes	Creating Media – Video Editing	Creating Media – 3D Modelling
	Art and Design		Form – Using materials to make known objects for a purpose – for example a puppet.	Pattern – Experimenting with patterns by arranging folding repeating, overlapping, regular and irregular patterns.	Pattern – Using the environment and other sources to make patterns. Creating patterns using ICT.	Colour Focus – Mixing and matching colours from those in works of art. Making flesh colours. Using colour to create a mood.	Printing – Designing a printing approach for a purpose – fabrics, book covers, curtains wallpaper etc.	Texture – Applying knowledge of different techniques to express feelings.
	Design and Technology		Structures – Creating freestanding structures	Cooking and Nutrition – Preparing Fruit and vegetables	Cooking and Nutrition – Preparing a healthy and varied diet	Electrical Systems – Integrating simple circuits and switches (including programming and control).	Cooking and Nutrition – Celebrating culture and seasonality	Textiles – Combining different fabric shapes.
	RE	Why are some occasions special? Christianity Judaism	Why is our world special?	Why are some stories special?	What does it mean to be a Hindu? Hinduism	How do we make moral choices?	What does it mean to be Christian? Christianity	What does it mean to be Jewish? Judaism

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Spring 2			Christo-Judaism Hinduism Humanist	Christianity Judaism Islam Hinduism		Hinduism Christianity		
	Physical Education	Dance	Gymnastics (indoor)	Gymnastics (indoor)	Gymnastics (indoor)	Gymnastics (indoor)	Gymnastics (indoor)	Basketball (indoor)
		Games	Striking and Fielding (outdoor)	Net and Wall Games (outdoor)	Cricket (outdoor)	Cricket (outdoors)	Hockey (outdoor)	Ultimate Frisbee (outdoor)
	Music		Our School (Exploring Sounds) Pattern (Beat)	Storytime (Exploring Sounds) Seasons (Pitch)	In The Past (Pitch) Communication (Composition)	Ancient Worlds (Structure) Singing Spanish (Pitch)	Keeping Healthy (Beat)	Roots (Mini Musical Performance)
	Modern Foreign Languages				Family and Friends	Where in the World	Family and Friends 2	All in a Day
PSHE / Growth Mindset			Rights and Responsibilities	Rights and Responsibilities	Rights and Responsibilities	Rights and Responsibilities	Rights and Responsibilities	

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		Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Summer 1	Topic Heading / Central Question		Terrific Toys Why Is It Made of That?	Awesome Africa What Is It Like To Live In Africa?	Fragile Earth Do We Need to Look After the Earth?	The Spark Of Heroes How Do Heroes Emerge?	The Journey Of Change Does Everything Change?	Americana What Is The History Of Everyday American Life?
	Hooks / Trips / Innovations							
	Narrative texts / Key Authors	Billy's Bucket by Kes Gray (#) Astro Girl by Ken Wilson-Max (#)	Traction Man Is Here By Mini Grey (#) Focused on character and description	Anna Hibiscus by Atinuke (#) Focused on character, description and authorial intent	The Green Ship by Quentin Blake (#) Focused on narration and authorial intent	Krindlekrax by Phillip Ridley (#) (*) Focused on character, description and authorial intent	Stormbreaker by Anthony Horowitz (#) (*) Focused on dialogue	Holes by Louis Sachar (*) Focused on narration and authorial intent
	Non-Fiction units		Instruction / Procedural Text – Focused on providing a set of simple instructions for making a toy / operating a toy.	Report / Non-Chronological Text – Focused on providing a report on life in either the Saharan and / or the Antarctic deserts.	Persuasion Text – Focused on persuading the people / leaders of the world to look after the planet better.	Instruction / Procedural Text – Focused on providing clear instructions on preparing and cooking a pasta dish.	Instruction / Procedural Text – Focused on providing a set of instruction for how to be the best child spy.	Report / Non-Chronological Text – Focused on producing a factual report on an aspect of American (since the 1950s) history.
	Poetry	Caribbean Counting Poem – Pamela Mordecai – Performance Poetry Pirate Pete (James Carter) – Zim Zam Zoom (#) - Performance Poetry	Pineapple (Vyanne Samuel) – Alliteration King Of The Dinosaurs (Aoife Mannix) (#) – Assonance	Billy McCool (Aoife Mannix) (#) – Repetition The Book (Michael Rosen) (#) – Repetition The Boy With The Similar Name (Roger McGough) (#) – Narrative	The Cloud's Hair (George Szirtes) (#) The Sea's Hands (George Szirtes) (#) – Metaphor / Personification Two Plants (John Agard) (#) – Metaphor	The Slithermonchow-chuck (Alife Mannix) (#) – Alliteration Prince Kano (Edward Lowbury)(^) – Narrative	A Garden At Night (James Reeves) (^) – Narrative	Wonderland (Michaela Morgan) – Narrative
	Mathematics		Number: Multiplication and Division (Reinforcing multiples of 2 / 5 /10) Number: Fractions Geometry: Position and Direction	Geometry: Position and Direction Problem Solving: Efficient Methods Measurement: Time	Number: Fractions Measurement: Time	Number: Decimals Measurement: Money Measurement: Time Statistics	Number: Decimals Geometry: Properties of Shape	Geometry: Properties of Shape Problem Solving Statistics
	Science		Working scientifically and investigating	Living Things and their Habitats –	Plants – Identifying and describing the	Electricity – Constructing simple	Properties and Changes of	Light – Recognising that light travels in

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Summer 1			and exploring the properties of Everyday Materials	Exploring why most living things are suited to their habitats	different functions of flowering plants. Exploring the requirements of plants for life and growth.	series electrical circuits, including and naming it basic parts. Identifying if circuits will complete their function effectively.	Materials – Comparing and classifying materials based on their properties. Exploring reversible and irreversible changes.	straight lines – and how the eye sees the sources / reflections of light.
	History		Changes within living memory – toys (finding out about the past from primary historical sources).			Anglo Saxon Britain – Alfred the Great, Athelstan and Edward the Confessor.		Independent historical project – Focused on America since 1950.
	Geography			Global Diversity – Focus on the planet’s extremes – from Antarctica to the Sahara.	Geographical Contrasts (human and physical) between England and Brazil.		Rivers and Coasts of the UK – including the water cycle.	
	Computing		Data and Information – Grouping Data	Programming B – Programming quizzes	Creating Media – Stop-Frame Animation	Data and Information – Data Logging	Programming A – Selection in Physical Computing	Programming A – Variable in Games
	Art and Design		Texture – Weaving with paper and natural materials such as flowers.	Colour Focus – Focusing on tones from a single colour, mixing colours to match the natural world. Experiencing using colour on a larger scale.	Printing – Exploring the process of monoprinting on a variety of papers. Exploring mixing through overlapping.	Pattern – Considering different types of mark making to make patterns. Exploring mathematical patterns.	Form – Using clay, exploring different shapes and to plan, design and make models and sculptures.	Printing – Recreating a scene that has been remembered, observed or imagined through two types of printing – collage printing and screen printing.
	Design and Technology		Cooking and Nutrition – Planting and growing fruit and vegetables	Textiles – Creating templates and developing joining techniques.	Structures – Converting a 2D shape to a 3D product.	Cooking and Nutrition – Designing and creating a healthy menu.	Electrical Systems – Developing more complex switches and circuits (including programming, monitoring and control.	Cooking and Nutrition – Creating a balanced meal from a culturally different location.
	RE	How should we live our lives? Christianity Judaism	Where do we belong? Christianity Judaism Islam	Why is Jesus important? Christianity	Why are some journeys and places special? Christianity Judaism Islam Hinduism	What does it mean to be a Muslim? Islam	What do people believe about life? Christianity Buddhism	Why do religious books and teachings matter? Islam Christianity

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Summer 2	Topic Heading / Central Question		What In The World? What in the World Makes it So Special?	Can We Make It Better? How Do We Improve The World?	Fragile Earth Do We Need to Look After the Earth?	The Spark Of Heroes How Do Heroes Emerge?	What's Out There? How Well Do You Know What Is Right In Front Of You?	Look A Little Deeper What Lies Beneath?
	Hooks / Trips / Innovations							
	Narrative texts / Key Authors	Naughty Bus by Jan and Jerry Oke (#) The Gigantic Turnip by Aleksei Tolstoy (#)	Beegu By Alexis Deacon (#) (*) Focused on story structure	The Tin Forest by Helen Ward (#) Focused on settings and description	The Great Kapok Tree by Lynne Cherry (#) Focused on settings and description	Arthur And The Golden Rope by Joe Todd-Stanton (#) (*) Focused on settings, description and authorial intent	Tom's Midnight Garden (Graphic Novel) (#) Focused on settings and description	The Viewer by Gary Crew (#) Focused on story structure
	Non-Fiction units		Recount Text – Focused on providing a recount about growing a plant in the school garden.	Discussion Text – Focused on providing a leaflet on the pros and cons of renewable energy.	Discussion Text – Focused on exploring both sides of the argument for using and protecting the Amazon Rainforest.	Recount Text – Focused on providing an historical account of a Viking raid.	Persuasion Text – Focused on persuading the tourists of a local area (e.g. Durdle Door) to be more environmentally aware and to look after the natural landscape.	Instruction / Procedural Text – Focused on providing a comprehensive set of instruction for the production of a nutritious meal from a culturally different location.
	Poetry	The Sound Collector (Roger McGough) – All The Best (#) – Onomatopoeia Mr Hobson-Jobson Says (Michael Rosen) – A Great Big Cuddle (#) – Tongue Twister	The Ping Pong Song (Alan Ahlberg) (#) – Alliteration / Repetition Caribbean Playground Song (James Berry) – Assonance / Repetition	Shhhhhh! Julia Donaldson – Performance Poetry Solo With Chorus – Rose Fyleman – Performance Poetry	Overheard on a Saltmarsh (Harold Monro) (^) – Narrative Hurt No Living Things (Christina Rossetti) (^) – Narrative	The Nine Lives of the Cat Mandu (Jackie Kay) – Red Cherry (#) – Assonance To Asgard! (Rachel Piercey) – Falling Out of the Sky (#) – Assonance / Repetition	From A Railway Carriage (Robert Louis Stevenson) – Performance Poetry Football Mad (Benjamin Zephaniah) – Performance Poetry Conversation Piece (Gareth Owen) – Performance Poetry	If (Rudyard Kipling) – Performance Poetry What I Love About School (Roger McGough) – Performance Poetry The Visitor (Ian Serrailer) – Performance Poetry
	Mathematics		Geometry: Position and Direction Number: Place Value (within 100)	Measurement: Time Measurement: Mass, Capacity and Temperature	Geometry: Properties of Shape Measurement: Mass and Capacity	Statistics Geometry: Properties of Shape Geometry: Position and Direction	Geometry: Properties of Shape Measurement: Converting Units	Statistics Mathematical Investigations

The Priory Primary School Whole School Curriculum Overview Document



Summer 2			Measurement: Money Measurement: Time	Mathematical Investigations			Measurement: Volume	
	Science		Plants – The basic structure of common flowering plants. Plants in the local environment	Plants – Investigating and explaining how plants grow and mature and their requirements for staying healthy.	Plants – Exploring and describing the life cycle of a plant – including pollination, seed formation / dispersal. Investigating the transportation of water through plants.	Electricity – Experimenting with circuits including the use (construction) of switches. Recognising some common conductors and insulators.	Living Things and Their Habitats – Describing the lifecycle of mammals, amphibians, insects and birds. Describing reproduction in some plants and animals.	Living Things and Their Habitats – Classifying living things into groups based on observable characteristics, including micro-organisms, plants and animals.
	History			Local History Study (The Tudors) – The Vyne.		The Viking Raids on Britain and their outcomes and impact. The Battle of 1066. (William the Conqueror)		
	Geography		The World – the key physical features of planet Earth.		Fragile Earth - Amazon Rainforest focus.		Local Study – the physical and human features of Dorset and Hampshire Coasts (Durdle Door)	Local Study – Fieldwork recording and measuring the present human impact in the local area.
	Computing		Programming B – Introduction to Animation	Creating Media – Digital Photography	Programming B – Events and Actions in Programs	Programming B – Repetition in Games	Programming B – Selection in Quizzes	Programming B - Sensing
	Art and Design		Pattern –Experimenting with repeating patterns on paper, using drawings and printing a unique design.	Printing – Using printmaking as a means of drawing / telling a story. Printing with a growing range of objects, including manmade and natural printing tools.	Form -Shaping, forming and joining with increased confidence. To create a recycled sculpture	Texture – Using a wider range of stitches to develop pattern and texture. Developing skills in embroidery, cutting and joining.	Colour Focus – Using colour to create mood and feelings. Exploring the use of texture in colour – from thin colour washes, to heavy / thick paint with additional media added in.	Colour Focus – Considering artists’ use of colour and application of it. Controlling and experimenting with colour tone, shade, hue, mood and texture.
	Design and Technology		Cooking and Nutrition – Planting and growing fruit and vegetables	Textiles – Creating templates and developing joining techniques.	Structures – Converting a 2D shape to a 3D product.	Cooking and Nutrition – Designing and creating a healthy menu.	Electrical Systems – Developing more complex switches and circuits (including programming, monitoring and control.	Cooking and Nutrition – Creating a balanced meal from a culturally different location.

