

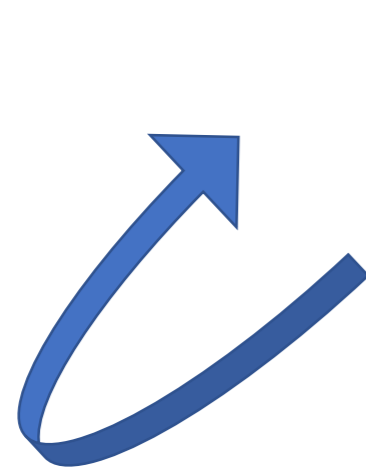
Evaluate & Innovate

Opportunities for Evaluation:

Final writing piece-to evaluate your progress in narrative writing.
Your presentations on different environments around the world.
Your retained knowledge about living things and their environments.
Your ability to create a unique classification grid.

Innovation:

Design your own country, include details of climate, physical features, language and culture.
To write a unique story ending based on the core text.



Effort & Progress

New Knowledge Learnt / Key Outcomes:

To develop writing, to include a powerful opening and ending to a narrative with a limited number of characters.
To explain and guide others with written instructions.
To locate major cities of Europe on a map or in an atlas using grid references.
To describe and compare different environments around the world and the animals that live in them.
To recognise that living things can be classified in different ways.

Skills Development:

Use of the eight points of compass and four and six-figure grid references.
Write questions to help classify animals based on their characteristics.
Internet research and written presentations.

Awe & Wonder



Key Questions / Critical Thinking:

Where Did That Come From?

- How do authors develop the structure of a narrative text?
- How can environments change?
- What impact does environmental change have on animals?
- How can you locate a place using a map or a globe?
- Can you have a cold and a hot desert?

Love of Learning:

What in the World?

'The Boy Who Grew Dragons' by
Andy Shepherd

Hooks / Trips / Visits / Speakers:

Design and create a dragon's eye.
Learn to write in dragon language.
Dragon Drama

Real Life Links / Cross Curricular Learning:

Developing links with zoology and the study of living things and their habitats.
Understanding more about ecology and the different habitats of the globe-
using an atlas to find out key information.

Aspire & Inspire

