

# Awe & Wonder



## Key Questions / Critical Thinking:

### How Can You Avoid Certain Disaster?

- How do authors develop dialogue in a narrative text?
- How can dialogue enhance characterisation?
- Should humans live near volcanoes?
- How do earthquakes and volcanoes occur?



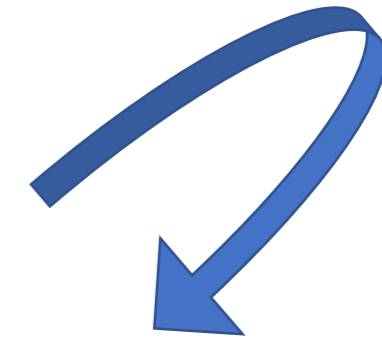
## Evaluate & Innovate

### Opportunities for Evaluation:

Final writing piece-to evaluate your progress in narrative writing.  
Your presentations on volcanoes and earthquakes.  
Your retained knowledge on how to use maps, atlases and digital mapping to locate countries.

### Innovation:

Conduct an experiment to create your own volcano or earthquake at home.



## Aspire & Inspire

### Hooks / Trips / Visits / Speakers:

Science workshop detailing how volcanoes and earthquakes occur and give practical demonstrations.  
VR experience of volcanos and earthquakes.  
Film session watching a Shakespearian actor performing part of A Midsummer Night's Dream.

### Real Life Links / Cross Curricular Learning:

Further understanding the role of a geologist by conducting experiments.  
Understanding how Shakespeare influences modern performance and text.  
Using maps to locate and find key geographical areas.

## Love of Learning:

### What a disaster!

A Midsummer Night's Dream by William Shakespeare

## Effort & Progress

### New Knowledge Learnt / Key Outcomes:

- To develop writing, to include rich and interesting dialogue and characterisation.
- To understand the effects of earthquakes and volcanoes.
- To describe and understand key aspects of the physical geography of volcanoes and earthquakes.
- To locate and describe features of specific countries.

### Skills Development:

- Use maps, atlases, globes and digital mapping to locate countries.
- To write dialogue more effectively.

