



Awe & Wonder



Key Questions / Critical Thinking:

How do heroes emerge?

- How do authors evoke time, place and mood?
- How do authors successfully create imaginary worlds?
- What impact did the Viking raids have on Britain?
- What was the impact of the Battle of 1066?



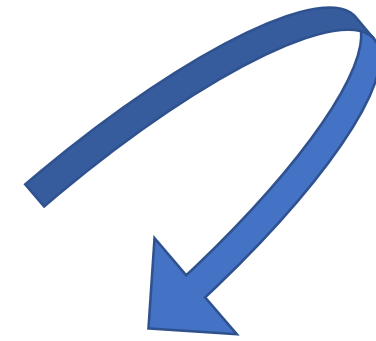
Evaluate & Innovate

Opportunities for Evaluation:

Final writing piece-to evaluate your progress in narrative writing. Your retained knowledge about the impact of Vikings on modern day Britain.

Innovation:

Can you write with your own authorial intent and create an imaginary world and describe using rich language. Carry out a historical investigation into the impact that the Viking Raids had on Anglo-Saxon Britain and discuss whether the impact can still be seen today.



Aspire & Inspire

Hooks / Trips / Visits / Speakers:

VR experience of Viking Raids and life in Britain at the time. Trip to Ufton Court to understand the struggle for Britain between the Vikings and the Anglo-Saxons.

Real Life Links / Cross Curricular Learning:

Further developing the role of being a narrative writer. Understanding how historical events shape the modern world. Understand the role of historians.

Love of Learning:

The Spark of Heroes

Arthur and the Golden Rope by Joe Todd-Stanton

Effort & Progress

New Knowledge Learnt / Key Outcomes:

To develop writing, to understand authorial intent and the way authors create settings in imaginary worlds.
To evaluate the impact of the Viking Raids on Britain.
To use evidence to build up a picture of life in Viking Britain.

Skills Development:

To write with an individual style and create and describe a new setting.
Develop an understanding of the history of music.

