

The Priory Primary School Educational Journey

Year: 5 Constellations

Term: Autumn 1

Awe & Wonder



Key Questions / Critical Thinking:

What Is Bigger Than Life On Earth?

- How do authors develop a character across a text?
- What do you know and what can you find out about ancient Greek Gods and their mythical monsters?
- How did the Ancient Greeks influence the modern world?
- What is the movement of Earth, the moon and other planets?
- How do we have day and night?
- How do people (both ancient and modern) express their beliefs and faith? What are your own personal beliefs?
- What is an online community?



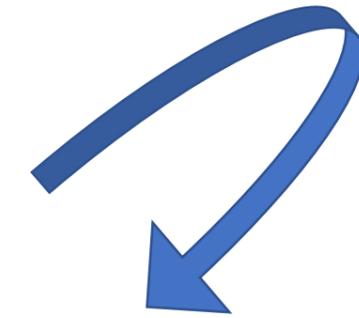
Evaluate & Innovate

Opportunities for Evaluation:

Final writing piece – to evaluate your progress in narrative writing.
 Your presentations on Greek Gods and mythical monsters.
 The strength and durability of your frame constructions.
 Your retained knowledge about the movement of celestial bodies.
 Your explanation and empathy about the beliefs and faith of others.

Innovation:

Designing your own constellations and star sign.
 Creating your own planet considering inhabitants, climate, location etc...
 Creating a modern day 'Greek' God considering what phenomenon they represent.



Aspire & Inspire

Hooks / Trips / Visits / Speakers:

Ancient Greek Celebration Day
 Trip to Winchester Science Museum: Exploring the universe including the solar system and constellations.

Real Life Links / Cross Curricular Learning:

Linking historical mythology with narrative fiction.
 Using a telescope for star gazing.
 Phases of the moon and astrology (constellations and star signs)

Love of Learning:

Who Let The Gods Out?

'Who Let The Gods Out?' by Maz Evans

Effort & Progress

New Knowledge Learnt / Key Outcomes:

- To understand Ancient Greek life, achievements and influence on the world.
- To describe the movement of the Earth, the moon and other planets relative to the sun. To understanding the idea of the Earth's rotation to explain day and night.
- To develop writing to include strong character descriptions considering how they evolve within a story.

Skills Development:

Internet research and verbal presentations.
 Observational drawings from a variety of resources.
 The construction of photograph frames for 'photos' of Greek Gods

