

Hampshire Music Service Primary Newsletter - January 2024

Dear Colleague,

Welcome to the new, Hampshire Music Service newsletter for Primary schools. Keep reading to find out about the latest national developments for music education and the many ways that HMS can help you to development music in your school

We all know that music changes how we feel, think and act; it can change our self-image, build our confidence and teach us to be independent whilst developing our ability to cooperate. Whilst acknowledging these social benefits Ofsted explains in its recent subject report Striking the Right Note that it is essential that music is effectively taught as a subject in its own right and that pupils have the opportunity to develop their musical understanding through focused teaching and learning opportunities and clear progression routes are available to all

Hampshire Music Service is passionate about encouraging schools to develop their musical offer for all pupils and is proud of their 100% subsidized support for primary curriculum music available to all Hampshire schools. This free support includes:

- Advice and guidance for music leaders featuring Age-Related Expectations documentation and assessment statements
- A range of teaching resources that could be used as a complete scheme of work from YR to Y6, these include everything you need to teach each unit
- Listening resources
- Singing resources
- Musical resources to promote mental health and well being
- CPD courses for staff
- Termly network meetings
- Free one-hour curriculum advice visits available to all Hampshire primary schools

Visit our “one stop website/ blog” for all things Hampshire Primary Music to find out more about participation opportunities and download documentation and resources. Subscribe for free on the home page to keep up to date with musical developments and opportunities

hampshireprimarymusic.org

password: primaryhub

Events and CPD coming up in 2024

Keep an eye on the website/ blog above and your school inbox to find out about new and exciting opportunities to get musically involved throughout the Spring and Summer terms including:

HMS KS1 Giant Sing: Barnaby Bear's Adventures at Sea – 12 and 13 March 2024

Booking is open and there are still places left. Get in touch quickly to guarantee your places.

Following the success of Barnaby's previous journeys, this year sees him going on an adventure to various countries around the world to experience music that gives a flavour of that part of the world. Each song has been specially written for KS1 children and will be led by a Hampshire Music Service staff band with an onstage choir of KS2 pupils. Your children will join Barnaby and his fun friends on this adventure and sing along with each song, lifting their voices with over 1000 other Hampshire pupils!

For further information and booking details, please contact Clare Burton clare.burton@hants.gov.uk



Choir Spectacular – 5 March 2024

NEW for 2024, we are launching the Hampshire Music Service Choir Spectacular! A limited number of school choirs will take part onstage at The Anvil with a live band. School choirs will be supported by The HMS Vocal Ambassadors and the Hampshire County Show and Junior choirs. The concert will include a mixture of massed songs as well as each participating choir performing individual pieces

To find out more, please get in touch with Nick Duncombe nick.duncombe@hants.gov.uk or Clare Burton clare.burton@hants.gov.uk

Andover Vocal Festival (KS2)

There will be a launch afternoon at Winchester College – 8 students from each participating school will come to a masterclass with an HMS vocal lead and head of singing from Winchester College to learn songs, singing skills and prepare to bring the resources back to your school where they help the class teacher to teach the rest of your group the songs for the performance

An HMS specialist vocal practitioner will come and do vocal workshops on the songs with pupils. They will work on developing the sound and taking it from good to wow. This is not a teaching the songs session, but really to help refine the sound. Each school will get a minimum of 1 session

Resources – all songs will be recorded/videoed by students of Winchester College for you to watch and help support you in learning the songs back in school.

The performance will be on Thursday 21 March at St Mary's Church, Andover. There will be two concerts, one in the morning and one in the afternoon

To find out more, please get in touch with
Nick Duncombe nick.duncombe@hants.gov.uk or
Clare Burton clare.burton@hants.gov.uk

Vocal Ambassadors

This project is to support singing in all settings by enabling young people to get involved in leading singing activities within your school. Each school, in every setting, is asked to appoint up to 4 vocal ambassadors. They will come to 6 training afternoons which are held 1-3pm with Nick Duncombe, Vocal Lead for Hampshire Music Service, during the year. These half-termly sessions will involve singing, learning how to teach a simple song and how to lead singing activities with their peers. They can then return to school equipped and ready to set up a singing area (KS1, KS2 and Special Schools) or set up a student led vocal group (secondary) which they will build on throughout the year. All resources they need will be provided

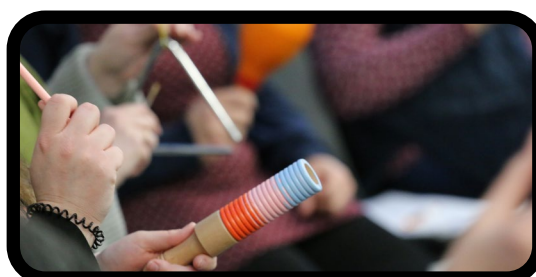
To find out more, please get in touch with
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CPD - Starting music in the classroom

6th February at The Maltings in Alton

This is a series of free (for Hampshire schools) stand-alone sessions designed for anyone wishing to improve their knowledge of areas of the primary music curriculum delivered on one day. Delegates will be able to choose to attend the sessions best suited to their needs without committing to attend for the full day.

Full details are available on the website/ blog above



CPD - Music in the Early Years Course 21st March at Falcon House

This whole day course will explore how music can effectively support development in young children and how it can enhance learning in early year's settings. Music managers, foundation stage teachers and nursery staff are all welcome to attend. Full details will be available on the website/ blog above



CPD - Learn how to play and teach the recorder 22nd March am at Falcon House

Come and spend the morning learning how to play and teach the recorder to your class or run a recorder club (no previous experience is necessary but please bring your own descant recorder). Free to all Hampshire schools this course also provides a resource to keep you playing with your children for a whole term! Full details will be available on the website/ blog above

CPD - Learn how to play and teach the ukulele 22nd March pm at Falcon House

Come and spend the afternoon learning how to play and teach the ukulele to your class or run a ukulele club (no previous experience is necessary and ukuleles are provided). Free to all Hampshire schools this course also provides a resource to keep you strumming with your children for a whole term! Full details will be available on the website/ blog above



First Access Opportunities

Listen2Me Continuation Follow On Opportunity

If you have either L2Me Violin, Mixed Strings, Clarinet or Brass in your school there may be an opportunity for a “follow on” group for those children who would like to continue learning that instrument.

With free instrument hire, free resources and subsidised specialist tuition for the remainder of the academic year.



DIY Listen2Me

Would you like to deliver whole class ensemble teaching “in house” at your school? HMS offers bespoke support to enable you to do this. Anything from loaning you a set of instruments, providing teaching resources and/or CPD for your staff to enable them to “deliver it themselves”. Please tell us what you need

A Taste of Listen2Me

Never had L2Me? Don't really know what L2Me is all about? HMS can offer your Y3, 4 or 5 pupils a one-off whole class ukulele experience free of charge

Endangered Species at an area ensemble

HMS are offering free instrument hire, free resources and subsidised specialist tuition based at an area ensemble to learn either lower brass or cello currently in Basingstoke, Eastleigh, Hamble and Gosport and Fareham.

Please send all enquiries about First Access to music.service@hants.gov.uk

Projects using music as a vehicle to help children to develop wider skills and open access to learning

The following projects are extremely exciting in terms of Hampshire Music Service broadening its support for schools. The projects are designed to support children in school through the use of music and musical activities to help develop confidence, self-esteem, social interaction and communication and support other areas of the curriculum. This provision is intended to help schools where children (and parents) find the educational environment and structure challenging. For further information about any of these projects please contact Liz Davies (liz.davies@hants.gov.uk).

Good Vibrations

...is a 10 week project to promote and develop social communication and interaction skills, helping to build positive relationships and encourage collaboration through working in a group. Musical games, songs and activities provide the vehicle for team work, exploring ways to share, turn-take, make eye contact and connect with others while having fun and help to reduce barriers to learning e.g. social anxiety, promoting readiness to learn. Good Vibrations will help develop attributes such as self-esteem and a greater awareness of community as young people work collectively towards a common goal. Working in partnership with school based staff, Good Vibrations offers CPD to upskill staff for future in-school delivery with appropriate groups. Projects are appropriate for KS1, 2 and 3 and are adapted to best suit the needs of the group.

From: Sophie Davies <sdavies@twyfordteam.com>
Sent: 02 November 2023 10:08 AM
To: Davies, Liz <liz.davies@hants.gov.uk>; Riches, Shaun <Shaun.Riches@hants.gov.uk>
Subject: Thank you for Good Vibrations

Dear Liz and Shaun,
I wish to share my sincere thanks for sharing the good vibrations project with schools- my team were amazed by Nic's approach and the way the session is exactly what some of our highest need pupils need to support their sensory wellbeing and attention and focus needs.
It is a brilliant intervention that I shall recommend to no end!
Warm wishes,
Sophie Davies
Headteacher, Twyford St Mary's C of E Primary School

Sounds Aloud

...is an intervention designed specifically for Year 3 children who are still struggling with the challenges of phonics. Working in a small group and focussing specifically on a set of challenging sounds / spellings – the long vowel sounds – music underpins all of the activities giving the children time to identify, read, copy, write and explore new words using the same sounds. This project, using music as a vehicle for learning, offers a fun, multisensory approach to interactions with words and sounds through repeated practise and a lively musical theme. Children involved in the project have shown deeper engagement in their work, greater confidence in tackling new words and spellings, and increased motivation to check and edit their work. Being involved in a small collaborative group has also strengthened their social skills and empathy with others facing similar challenges. Working in partnership with school-based staff, Sounds Aloud offers a CPD opportunity to upskill staff for future in-school delivery with appropriate groups

The impact has been great to see, for example one child has moved up 4 colour book bands in this academic year...another child who's work was difficult to mediate with a number of errors in 1 sentence has dramatically reduced, and they are able to use the terminology to talk about and select the right grapheme...

Natalie Honeyman
Y3 / 4 Phase Leader, Burnham Copse

Music Makers

...is a 12 week project for rising 5s as they approach their transition into the primary phase. Specifically focussed on families who may need additional support during a time of change, this musically based induction programme straddles the summer holiday, with the first 6 sessions falling in the summer term prior to the children starting school, and the second 6 sessions once they are settling into their new school. Initially, children attend with a parent / carer and enjoy a range of thematically based musical songs, games and activities and once at school they join a further 6 sessions bringing a new buddy from their class. Music Makers promotes interaction and connection between children and families starting school and has been seen to result in children with greater confidence and ability to settle into their new phase of life.

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Natalie Honeyman
Y3 / 4 Phase Leader, Burnham Copse

MusicLinc

...is a support programme working 1-to-1 with autistic children and young people to promote and develop key skills to support how they access their learning in all areas of their schooling - Listening, Interacting, coNnecting, Communicating. Focussing on each individual's needs and linking with EHCP / Personal Behaviour Plan targets, therapeutic musical games and activities, including intensive interaction, are used to enable CYP to learn, connect and engage with those around them. MusicLinc uses a child-centered approach; bespoke resources and activities are developed and adapted to facilitate communication, social, emotional, physical & cognitive skills across 6 – 10 sessions. Working alongside key staff who support individuals involved in the project, all visible progress is monitored through on-going evaluation, observation and discussion to ensure maximum impact and promotion of best outcomes for all. MusicLinc aims to support increased integration with peers, greater access to class-based learning, strategies to support self-regulation and enhanced inclusion within their peer group setting leading to happier, more settled children at school.

To: Davies, Liz

Wed 01/11/2023 4:51 PM

Hi Liz

The children love the sessions and look forward to them happening. The boys in year 2 are much more settled and the staff have used some of Mark's techniques of speaking to the children back in class. There is definitely a big improvement with their engagement...the other year 1 boy is having a tricky time, but Mark keeps him in the room through his engagement with him and I saw today the child's one-to-one using some of the language she had heard Mark use.

The sessions are being so beneficial to these children...have really added to what we can offer the children and I value them so much.

Kind regards

Emma

Emma Fitzpatrick

Headteacher, Castle Hill Infant school

Thank you for reading, we hope you have a very musical Spring term, we will send newsletters termly from now on. Please contact HMS to find out more about the services provided by HMS or simply to ask for advice: music.service@hants.gov.uk

Best wishes

Nicky, Liz and Siân

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