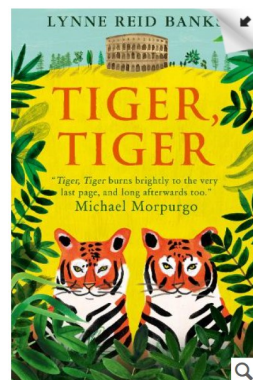


# Learning Journey

## TIGER, TIGER

### BY LYNNE REID BANKS



	Learning Objectives	Not Yet	Some	Good	Exceeded
1	To identify and use sentencing reshaping techniques, understanding the effect they have on the reader.				
2	To create a realistic dialogue, using all the taught features.				
3	To convey the thoughts of a character, using parenthesis for extra information.				
4	To find and summarise key information by rereading and scanning the text.				
5	To write a dialogue between two characters, showing how they feel by what they say or do.				
6	To construct an argument to persuade others of a point of view.				
7	To justify an opinion with direct reference to the text				
8	To recognise how dashes are used in the text.				
9	To use adverbs of certainty with dialogue.				
10	To write with an intended purpose- to shock the reader or make the reader pity a character				
11	To rehearse and modify a performance of a story to convey meaning and emotion.				
12	To establish what is known about characters, retrieving examples from the text to help them predict the characters' likely responses to a situation.				
13	To anticipate events based on their own experience, what has been read so far and knowledge of other similar texts. Discuss the plausibility of their predictions and reasons for them.				
14	To make plans that include key events, being sure that all events lead towards the ending.				
15	To write a detailed narrative in the third person, using their plans.				