

# Learning Journey

## WHO LET THE GODS OUT?



	Learning Objective	Not yet	Some	Good	Exceeding
1	To identify how characters can be developed through precise vocabulary choices.				
2	To use precise language choices to convey a sense of character.				
3	To identify how a character changes as a result of the narrative.				
4	To show how a character can change as a result of the narrative.				
5	To write a narrative in the past tense and third person.				
6	To suggest mood and atmosphere through vocabulary.				
7	To identify how figurative language, such as onomatopoeia, can help to describe a setting.				
8	To use the senses and onomatopoeia, to describe a setting.				
9	To use short sentences to build tension and suspense.				
10	To write a familiar story from the point of view of a different character.				
11	To make plans that include key events, being sure that all events lead towards the ending.				
12	Plan a character and describe a few key details that show something about their personality.				
13	To write a narrative, using own plans.				